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# *The Brontë Story*

TIM VICARY





## THE BRONTË STORY

Some people have a special talent, for music, or for drawing and painting, or for writing. No one knows where this talent comes from. Perhaps people are born with it; perhaps it comes from God. Or perhaps it is chance or luck that allows this talent to grow, like sunshine bringing a plant into flower.

The special talent of three of the Brontë girls was for writing. No one taught them to write – they taught themselves, and the three of them wrote some of the great novels of the nineteenth century. But life was not easy at home in Haworth. The family was not rich, and the children had to work for a living. And one by one, illness and death cut off their lives and their talents. But the novels written by Charlotte, Emily, and Anne live on, year after year.

This is not one of the stories they wrote; it is about them. It is the story that their father did not write, but might have written: the story of the family that he had for such a short time.





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*True Stories*

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## The Brontë Story

Stage 3 (1000 headwords)



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TIM VICARY

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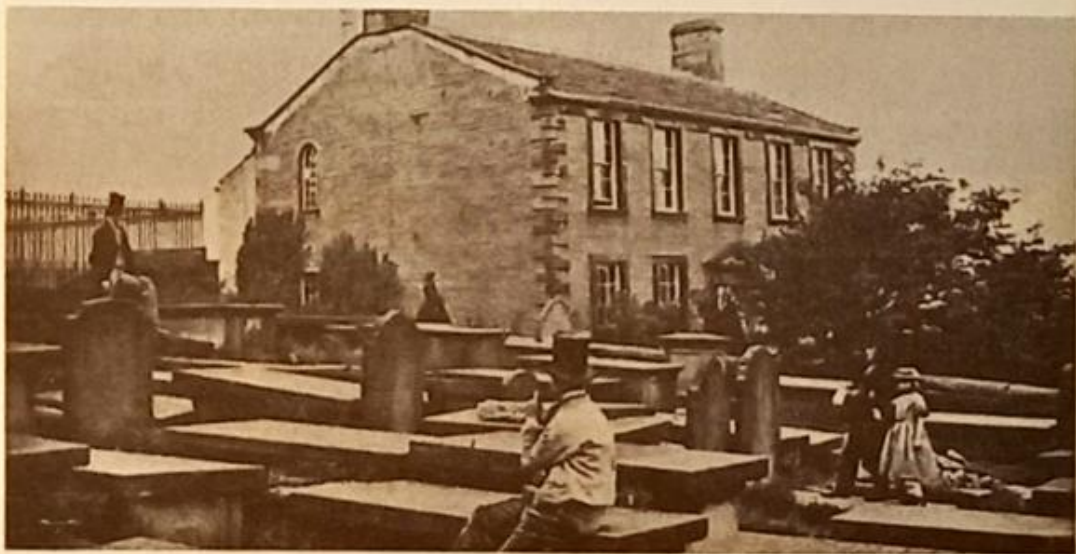
## Haworth

There was a cold wind this afternoon, but the sun shone for an hour or two. I walked out on the moors behind the house. The sheep were hiding from the wind under the stone walls, and there were grey clouds over the hills to the west. It is only November, but I could smell snow in the air.

It will be a cold winter, this year of 1855.

My name is Patrick Brontë, and I am seventy-eight years old. I am the rector of the village of Haworth. Haworth is a village of small, grey stone houses on the side of a hill in the north of England, and I live in a house at the top of the hill, next to the church and the graveyard.

I walked through the graveyard to the church this afternoon.



The house at Haworth

*'I live in a house next to the church and the graveyard.'*